

# Gracie Szymanski

FX Artist | CG Generalist

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FX and CG Artist enchanted by the intersection of art and technology. Drawn equally to iterating simulations to create epic motion and crafting pretty visuals to immerse an audience.

## EDUCATION

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**Bachelor of Fine Arts, Visual Effects, Minor in Technical Direction**

09/2022 - 06/2026

Savannah College of Art and Design, GPA: 4.0

## PROJECT EXPERIENCE

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**FX Artist | SCAD x Harbor x ETC Collaboration**

01/2026 - 03/2026

- Collaborated with a team of 5 to create a high-quality Oura Ring spec ad on a production timeline, receiving weekly critique from industry mentors at Harbor and ETC.
- Gained hands-on experience with AI in the VFX pipeline testing software such as Meshy AI, Google Gemini, and Claude AI while researching ComfyUI.
- Ran iterative cloth, hair, and particle simulations in Houdini to develop a refined effect.

**Co-Producer/Co-Director, FX Artist | Short Film: Metamorphosis**

05/2025 - Present

- Managed a 15+ artist team across scheduling, task delegation, USD pipeline development, render wrangling, and project milestones while leading story development and creative direction.
- Produced FX work — including particle, growth, and cloth simulations — and modeled and textured assets across 18 shots using Houdini, Maya, and Substance Painter.
- Developed LED Volume and virtual production experience in a live on-set capacity.

**Lighting and LookDev Artist | SCAD x The Mill Collaboration**

09/2024 - 11/2024

- Collaborated with a team of 5 to create a high-quality Talenti Gelato spec ad on a production timeline, receiving weekly critique from industry mentors at The Mill.
- Designed and refined lighting and shaders, using Redshift, to achieve physically accurate images to be integrated on live-plates. 3D blocked full CG backgrounds.

**Co-Founder, President | SCAD Women in VFX Club**

04/2024 - Present

- Co-founded a club dedicated to supporting women, minorities, and allies in the VFX department.
- Organized speaker events with industry professionals to provide members with career insights.
- Managed club officers and delegating responsibilities to ensure quality operations.

## WORK EXPERIENCE

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**Barista | The Sentient Bean, Coffee Shop**

07/2025 - 04/2026

- Utilized strong multitasking and communication skills in a high-pressure environment, operating POS systems to efficiently serve up to 300 customers per shift with exceptional customer service.

**Editor-in-Chief | RenderQ**

03/2024 - 03/2026

- Contracted to lead weekly editorial meetings to produce an award-winning student magazine covering visual effects and film, including opinion articles, Maya and Houdini tutorials, and interviews with industry professionals.

**Social and Visual Brand Director | The Miracle League of Palm Beach County, Non-Profit**

06/2024 - 02/2025

- Developed a cohesive visual brand, enhancing the organization's aesthetic and strengthening its identity, effectively increasing the follower count by over 100 on social media platforms.

## VOLUNTEER EXPERIENCE

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**SIGGRAPH Student Volunteer | SIGGRAPH Denver Convention 2024**

07/2024

- Supported conference operations while engaging directly with artists and industry leaders.

## SKILLS

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**Technical Skills:** Houdini, Maya, Nuke, Davinci Resolve, Photoshop, Substance Painter, Python, VEX, Linux, USD, Redshift, Mantra, Karma, Arnold, Troubleshooting

**Soft Skills:** Organized, Traditionally Trained Artist, Avid Coffee Drinker, Amateur Cake Decorator